

STEFAN BANZ

1961	Born in Sursee, grew up in Menznau, lives in Cully, Switzerland, and Berlin
1982–1991	Studied Art History, German Literature and Literary Criticism, University of Zurich
1989	First Solo exhibition at Galerie Apropos, Lucerne, Switzerland Co-founder of the Kunsthalle Lucerne, Switzerland, and its director until 1993
1994–1997	Artistic consultant and curator for the Galerie Hauser & Wirth, Zurich
2003–2004	Professeur invité, Academy of Arts (HEAD), Geneva, Switzerland
2005	Curator of the Swiss Pavilion at the Biennale in Venice, Italy
2001–2007	Member of the Swiss Federal Art Committee
2004–2014	Artistic collaborations with Caroline Bachmann
2006–2010	Research about Marcel Duchamp and the Forestay Waterfall
2007–2009	Teaches at Academy of Arts (ECAV), Sierre, Switzerland
2008–2009	Teaches at Hochschule for Art and Design, Luzern, Switzerland
2009	Co-Founder of the Association Kunsthalle Marcel Duchamp, Cully, Switzerland
2010	Co-Organizer of the event “Marcel Duchamp and the Forestay Waterfall,” Cully, Switzerland
Since 2010	Director of the KMD – Kunsthalle Marcel Duchamp The Forestay Museum of Art, and editor of its publications

SELECTED PUBLICATIONS AS AN ARTIST AND AUTHOR

2015	<i>Eilshemius: Peer of Poet-Painters</i> , KMD – Kunsthalle Marcel Duchamp The Forestay Museum of Art / JRP Ringier Kunstverlag, Zurich
2014	<i>Jeff Wall: With the Eye of the Mind</i> , Verlag für moderne Kunst Nuremberg / KMD – Kunsthalle Marcel Duchamp, Cully, Switzerland Caroline Bachmann/Stefan Banz, <i>Das Schweigen der Junggesellen</i> , Museum Schloss Moyland, Bedburg-Hau, Germany / Verlag für moderne Kunst Nuremberg
2013	<i>Marcel Duchamp: Pharmacie</i> , Verlag für moderne Kunst, Nuremberg / KMD – Kunsthalle Marcel Duchamp, Cully, Switzerland Caroline Bachmann, Stefan Banz, Ralf Beil (eds.), <i>La Broyeuse de chocolat: Kunsthalle Marcel Duchamp at Mathildenhöhe Darmstadt</i> , Verlag für moderne Kunst, Nuremberg / Kunsthalle Marcel Duchamp, Cully
2012	<i>Aldo Walker: Logotyp. Mit Marcel Duchamp und William Copley im Hinterkopf</i> , Verlag für moderne Kunst, Nuremberg / Kunsthalle Marcel Duchamp, Cully, Switzerland Stefan Banz, <i>Marcel Duchamp: 1° La chute d'eau</i> , Verlag für moderne Kunst, Nuremberg / Kunsthalle Marcel Duchamp, Cully, Switzerland
2011	<i>Friedrich Kittler, Platz der Luftbrücke. Ein Gespräch mit Stefan Banz</i> (überarbeitete und erweiterte Neuveröffentlichung), Kunsthalle Marcel Duchamp, Cully / Verlag für moderne Kunst, Nürnberg Jean Christophe Ammann, <i>Das Wespennest ist eine Kathedrale, Ein Gespräch mit Stefan Banz</i> , Verlag für moderne Kunst, Nuremberg / Kunsthalle Marcel Duchamp, Cully Caroline Bachmann/Stefan Banz, <i>Tenderness and Temperature</i> , Verlag für moderne Kunst, Nuremberg / Kunsthalle Marcel Duchamp, Cully, Switzerland
2010	Stefan Banz (ed.), <i>Marcel Duchamp and the Forestay Waterfall</i> , JRP Ringier, Zurich, Switzerland
2009	Caroline Bachmann/Stefan Banz, <i>What Duchamp Abandoned for the Waterfall</i> , Scheidegger & Spiess, Zurich, Switzerland
2007	Bachmann/Banz, <i>Helter Skelter – Painting With The Beatles</i> , Galerie Urs Meile, Lucerne, Switzerland
2006	Bachmann/Banz, Ting Bu Dong, <i>Paintings and Installations</i> , Galerie Urs Meile, Beijing, China <i>Laugh. I nearly died</i> , Installations 1992–2006, edited by Dolores Denaro, Verlag für moderne Kunst Nuremberg, Germany
2005	Stefan Banz (ed.), <i>Shadows Collide With People</i> , Swiss Pavilion Biennale Venice, Edition Fink, Zurich, Switzerland SMS, Edited by Urs Meile, Timzone 8, Beijing, China
2004	<i>Tokyo Bites</i> , Triton Verlag, Vienna, Austria
2003	<i>Un coeur simple, Konzeptuelle Malerei</i> , Edition Fink, Zurich
2002	<i>The Muhammad Ali's</i> , Edited by Mirjam Varadinis, Verlag für moderne Kunst, Nuremberg
2001	<i>Hell</i> , Novel, Salon Verlag, Cologne, Germany (German and English editions) <i>Komplexes System Kunst</i> , Edited by Hermann Korte, Lit Verlag, Münster-Hamburg-London
2000	<i>Echoes, Exhibitions, Projects, 1992–2000</i> , Odermatt Edition, Dallenwil, Switzerland <i>a shot away some flowers</i> , Edited by Christoph Doswald, Edition Patrick Frey, Zurich, Switzerland
1999	<i>i built this garden for us</i> , Edited by Christoph Doswald, Edition Patrick Frey, Zurich, Switzerland
1997	Stefan Banz and Iwan Wirth (eds.), <i>Francis Picabia, Fleurs de chair, fleurs d'âme</i> , Galerie Hauser & Wirth, Zurich, Switzerland

- 1996 *Platz der Luftbrücke, Ein Gespräch mit Friedrich Kittler*, Edited by Iwan Wirth, Cologne, Germany
Dive, Offenes Kulturhaus, Linz, Austria
- 1995 *Give me a Leonard Cohen Afterworld*, Cantz Verlag, Ostfildern/Stuttgart, Germany
- 1993 *Kunsthalle Luzern*, Lucerne, Switzerland
- 1992 *Der Anbau des Museums – Jacques Derrida, Wada Jossen, Theo Kneubühler, Harald Szeemann*,
 Kunsthalle Luzern, Lucerne, Switzerland (Publication: Artis 5/92)

SELECTED PUBLICATIONS AS AN EDITOR AND PUBLISHER

- 2015 Didier Semin, *Duchamp: Le paradigme du dessin d'humour*, KMD – Kunsthalle Marcel Duchamp |
 The Forestay Museum of Art / Verlag für moderne Kunst, Wien
- 2014 Emilio Fantin, Luigi Negro, Giancarlo Norese, Cesare Pietroiusti, Luigi Presicce (Hrs.), *Besides, It's
 Always the Others who Die*, mit Beiträgen von Carolyn Christov-Bakargiev, Adrian Paci, Franco
 Vaccari, u.v.a.; KMD – Kunsthalle Marcel Duchamp, Cully / Verlag für moderne Kunst, Nuremberg
 Lars Blunck, *Marcel Duchamp: Porte-bouteilles*, Kunsthalle Marcel Duchamp, Cully / Verlag für
 moderne Kunst, Nuremberg
- 2013 Harald Harzheim, *The Kings of the B's: Jean-Luc Godard & Roger Corman*, Kunsthalle Marcel
 Duchamp, Cully / Verlag für moderne Kunst, Nuremberg
 Jeff Wall, *Marcel Duchamp: Étant donnés*, Afterword by Stefan Banz, Verlag für moderne Kunst,
 Nuremberg / KMD – Kunsthalle Marcel Duchamp, Cully, Switzerland
- 2012 John Cage / Thomas Wulffen, *Rose to the Occasion: A Conversation*, Kunsthalle Marcel Duchamp,
 Cully / Verlag für moderne Kunst, Nuremberg
 Ernst Strouhal, *M. Duchamp / V. Halberstadt: A Game in a Game*, Kunsthalle Marcel Duchamp,
 Cully / Verlag für moderne Kunst, Nürnberg
 Cildo Meireles / Antoni Muntadas, *Salt & Sugar ... No Sugar, No Salt*, curated by Vicente Todolí,
 text by Iria Candela, photographs by Stefan Banz; Kunsthalle Marcel Duchamp, Cully / Verlag für
 moderne Kunst, Nuremberg
- 2011 *Norbert Bisky – A Retrospective. Ten Years of Painting*, Stefan Banz (ed.), Verlag für moderne
 Kunst, Nuremberg / Kunsthalle Marcel Duchamp, Cully, Switzerland
- 2000 Rudolf Blättler, *Mann und Weib*, Benteli Verlag, Berne, Switzerland
- 1991 Stefan Banz (ed.), *Johannes Gachnang, Autoritratto in blu in Prussia*, Kunsthalle Luzern
 Stefan Banz (ed.), *Urs Frei*, Kunsthalle Luzern, Lucerne, Switzerland
Serendipity, Helmhaus, Zurich, Switzerland
- 1990 Stefan Banz (ed.), *Die Milchstrasse, Theo Kneubühler & Rolf Winnewisser*, Kunsthalle Luzern
- 1989 Stefan Banz (ed.), *Vater und Sohn, Roesch und Walker und Winnewisser*, Kunstpanorama Luzern
- 1988 Stefan Banz and Ruedi Schill (eds.), *Peter Maier, Vanitas*, Raum für aktuelle Schweizer Kunst und Galerie
 Apropos, Luzern
- 1987 Stefan Banz (ed.), *Theo Kneubühler, Der Stuhl*, Raum für aktuelle Schweizer Kunst, Luzern
- 1986 Stefan Banz (ed.), *Rolf Winnewisser, Prossima volta in due volupta'*, Galerie Prosart, Luzern

SELECTED SOLO EXHIBITIONS

- 2014 *Un éléphant, ça trompe énormément*, sic! Elephanthouse, Lucerne
 (in collaboration with Caroline Bachmann)
Das Schweigen der Junggesellen, Museum Schloss Moyland, Bedburg-Hau, Germany
 (in collaboration with Caroline Bachmann, catalogue)
- 2013 *La Broyeuse de chocolat: Kunsthalle Marcel Duchamp at Mathildenhöhe Darmstadt*
 (in collaboration with Caroline Bachmann, publication)
- 2012 *Alive Has No Sound*, Galerie Crone, Berlin (in collaboration with Caroline Bachmann)
- 2011 *CocoHeal me*, ABCcontemporary, Zurich (in collaboration with Caroline Bachmann)
Cracked Like Teeth in a Rotten Mouth, Doppeldecker, Basel, Switzerland
- 2008 *Helter Skelter – Painting With The Beatles*, Galerie Urs Meile, Lucerne (in collaboration with
 Caroline Bachmann, catalogue)
- 2007 *The Red Carpet*, Timezone 8, Beijing (in collaboration with Caroline Bachmann)
- 2006 *Ting Bu Dong*, Galerie Urs Meile, Beijing, China (in collaboration with Caroline Bachmann, catalogue)
Laugh. I nearly died, Museum CentrePasquArt, Biel, Switzerland (catalogue)
- 2004 *Study For A Painting Of A Lonely Heart*, Württembergischer Kunstverein, Stuttgart, Germany
Tokyo Bites, Galerie Donzé-van Saanen, Lausanne, Switzerland
- 2003 *Un coeur simple*, Museum im Bellpark, Kriens, Switzerland (catalogue)
A Bottle of Blues, Galerie Michael Zink, Munich, Germany

- 2002 *The Muhammad Ali's*, Galerie Michael Zink, Munich, Germany
Espace d'art contemporain «Halle au Poisson», Perpignan, France (with Caroline Bachmann)
The Island, Espace la plage, Neuchâtel, Switzerland
- 2001 *Wild Roses*, Planet 22, Genève, Switzerland
Salle de bains, Museum Bellerive, Zurich, Switzerland (catalogue)
I read On Kawara, Kabinett, Berne, Switzerland
Float like a butterfly, sting like a bee, Galerie Bob Gysin, Zurich, Switzerland
The Muhammad Ali's, Kunstmuseum Luzern, Lucerne, Switzerland
- 2000 *i built this garden for us*, Espai Lucas, Valencia, Spain
i built this garden for us, Impakt Festival, Utrecht; The Netherlands (catalogue)
Gulliver, Migros Museum, Zurich, Switzerland (catalogue)
- 1999 *A Shot Away Some Flowers*, Musée d'Art modern et contemporain (MAMCO), Geneva, Switzerland
Gods + Monsters, ars futura Galerie, Zurich, Switzerland
Black Cat's, Kiosk, Berne, Switzerland (with daughter Lena)
- 1998 *Eating Vampire*, Kunstverein Schichtwechsel, Vaduz, Liechtenstein
Kleine Helden, Nassauischer Kunstverein, Wiesbaden, Germany
- 1997 *Hitzfeld*, Galerie Urs Meile, Lucerne, Switzerland
Door to Door, Espai Lucas, Valencia, Spain
Switzerland, Westwerk, Hamburg, Germany
Rubber Shoes, Galerie Urs Meile, Lucerne, Switzerland
- 1996 *Galerie Christine König*, Vienna, Austria (with Sylvie Fleury)
You Can Spend Your Time Alone, ars Futura Galerie, Zurich, Switzerland
Dive, OK - Offenes Kulturhaus, Linz, Austria (catalogue)
- 1995 *Give me a Leonard Cohen Afterworld*, Kunstmuseum Luzern, Lucerne, Switzerland
Gras, Sponsored Booth, Art 26/95, Basel, Switzerland (ars Futura Galerie, Zurich)
- 1994 Bloom Gallery, Amsterdam, The Netherlands
Bad, Sponsored Booth, Art Cologne, Germany (ars futura Galerie, Zurich)
- 1993 ars Futura Galerie, Zurich, Switzerland
Galerie Urs Meile, Lucerne, Switzerland
Water, Kubinski Gallery, New York, USA
- 1992 *Der Anbau des Museums*, An exhibition project by Stefan Banz, Kunsthalle Luzern, Lucerne, Switzerland
- 1989 *Petiolus*, Galerie Apropos, Lucerne, Switzerland

SELECTED GROUP EXHIBITIONS

- 2014 *Alpenliebe*, Kaiser-Franz-Josefshöhe (2369m), Austria (in collaboration with Caroline Bachmann)
Fool For April, Mouettes, Vevey, Switzerland (in collaboration with Caroline Bachmann)
Corpus delicti - Im Blick des Begehrens, Alpineum, Produzentengalerie, Lucerne (in collaboration with Caroline Bachmann)
- 2013 *Lemnocolia*, Musée Jenisch, Vevey, Switzerland (in collaboration with Caroline Bachmann)
- 2012 *Bonjour Monsieur Duchamp*, Kunstpavillon im botanischen Garten Stachus, Munich (in collaboration with Caroline Bachmann)
Panegyric, Homage to Mike Kelley, Espace Forde, Genève (in collaboration with Caroline Bachmann)
Flying, Künstlerhaus Bethanien, Berlin (in collaboration with Caroline Bachmann)
Jahresausstellung, Kunstmuseum Luzern, Lucerne (in collaboration with Caroline Bachmann)
- 2011 *Höhenrausch 2, Brücken im Himmel*, OK - Offenes Kulturhaus Oberösterreich, Linz, Austria (catalogue)
Von Horizonten, Aus der Sammlung, Fotomuseum Winterthur, Switzerland (in collaboration with Caroline Bachmann)
Schweizer Fotobücher, 1927 bis heute, Fotostiftung Schweiz, Winterthur, Switzerland
Paperwork, U37 - Raum für Kunst, Berlin (in collaboration with Caroline Bachmann)
Äther, Alpineum Produzentengalerie, Lucerne (in collaboration with Caroline Bachmann)
Kunstbetrieb, Kunstsammlung Nr. 6 im Alpenhof, St. Anton, Switzerland
- 2010 *Reference and Affinity*, Kunstmuseum Luzern, Lucerne, Switzerland (catalogue)
I Want to Grasp Things with the Mind the Way the Penis is Grasped by the Vagina, Galerie Davel 14, Cully, Switzerland (catalogue)
Edition 5, Haus für Kunst Uri, Altdorf, Switzerland (catalogue)
Press Art, Die Sammlung Annette und Peter Nobel, Museum der Moderne, Salzburg, Austria (work with Caroline Bachmann, catalogue)
Let the Jangtze Flow, Hubei Institut of Fine Arts, Wuhan, China (catalogue)
- 2009 Echigo-Tsumari-Triennale, Japan (catalogue)
- 2008 *Éclairages - Regards sur les collections du musée*, Musée Cantonale des Beaux-Arts, Lausanne (in collaboration with Caroline Bachmann, leaflets)

- Replay - der Ball in der Kunst*, Haus für Kunst Uri, Altdorf, Switzerland (in collaboration with Caroline Bachmann, catalogue)
- Nationale Kunstausstellung*, Autofriedhof Kaufdorf, Kaufdorf (in collaboration with Caroline Bachmann, catalogue)
- Lasciami*, Sculpture Projects, 10e Triennale de sculpture contemporaine suisse en plein air Bex (in collaboration with Caroline Bachmann, catalogue)
- Art in Play*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria (catalogue)
- Video Lounge*, CentrePasquArt, Biel, Switzerland
- La chute d'eau*, Circuit, Lausanne, Switzerland (work in collaboration with Caroline Bachmann, leaflet)
- Strip-Images in Line*, Malkasten Düsseldorf, Kunstmuseum Stuttgart und Overgaden - Institute of Contemporary Art Kopenhagen, Denmark
- 2007 *Top of Central Switzerland*, Kunstmuseum Luzern, Switzerland (works in collaboration with Caroline Bachmann, catalogue)
- Rubin*, Institut für moderne Kunst Nürnberg, Nuremberg, Germany
- art_clips, .ch.at.de*, ZKM, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- 2006 *Eine Frage (nach) der Geste*, Foto-Galerie, Salzburg, Austria and Goethe-Institut, Rome, Italy (catalogue)
- Eine Frage (nach) der Geste*, Oper, Leipzig, Germany (catalogue)
- art_clips, .ch.at.de*, Kunstraum Innsbruck, Austria
- In den Alpen*, Kunsthau Zürich, Zurich, Switzerland (works in collaboration with Caroline Bachmann, catalogue)
- La Luna. La Diva*, likeyou projects, Zurich, Switzerland
- The Culture of Fear*, Stiftung Federkiel, Leipziger Baumwollspinnerei, Leipzig, Germany (works in collaboration with Caroline Bachmann)
- Lovely Shanghai Music*, Zendai Museum of Modern Art, Shanghai, China
- Seitenwechsel*, Art IG, Kunst im öffentlichen Raum, Verdi-Höfe, Hannover, Germany
- 2005 *Nouvelles collection*, Museum CentrePasquArt, Biel, Switzerland
- Helden heute - Héros à jamais*, Museum CentrePasquArt, Biel, Switzerland (work in collaboration with Caroline Bachmann, catalogue)
- Hier/Anderswo*, Kulturpanorama, Lucerne, Switzerland (works in collaboration with Caroline Bachmann)
- Out of Orbit*, Encuentro Internacional de Espacios de Arte Independientes at Valparaíso, Chile
- A Kind of Magic*, Kunstmuseum Luzern, Lucerne, Switzerland (catalogue)
- Lovely Shanghai Music*, 404 Recording, Kunstverein Hannover, Germany
- Rundlederwelten*, Martin Gropius Bau, Berlin, Germany (catalogue)
- 2004 *Jahresausstellung*, Kunstmuseum Luzern, Lucerne, Switzerland (work in collaboration with Caroline Bachmann)
- Swiss Art Videolobby*, Contemporary Art Center, Vilnius (Katalog)
- Sculpture*, FIAC, Paris, France
- 2003 *Move Your Body! Stretch Your Mind!*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- Neuerwerbungen aus der Video-Sammlung*, Kunsthau Zürich, Zurich, Switzerland
- The Squared Circle*, Walker Art Center, Minneapolis, USA
- Echigo-Tsumari Triennale*, Japan (catalogue)
- Sport in Contemporary Art*, BIDA, Salamanca, Spain (catalogue)
- Tender Prey*, Maatschappij Arti et Amicitiae, Amsterdam, The Netherlands (catalogue)
- 2002 *Swiss Video Lobby*, Centre St. Gervais, Geneva, Switzerland (catalogue)
- Je t'aime moi non plus*, Kunstmuseum Thun, Kunsthall Bergen, Norway; Museum Het Domein, Sittard, The Netherlands; Maison du Danemark, Paris, France; Leisure Club Mogadishni, Copenhagen, Denmark; Metronom, Barcelona, Spain; ESAP, Perpignan, France; Kunsthalle Wilhelmshaven, Germany
- Tell me*, Cultureel Centrum «Ter Delft», Bornem, Belgium
- Wallflowers*, Kunsthau Zürich, Zurich, Switzerland (catalogue)
- Body Power/Power Play*, Württembergischer Kunstverein, Stuttgart, Germany (catalogue)
- Werke aus der Sammlung*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2001 *Les Laboratoires d' Aubervilliers*, Aubervilliers, Paris, France
- After Effect*, Centre d'art Neuchâtel, Neuchâtel, Switzerland
- "You don't have to have cows to be a cowboy"*, Galerie im Parkhaus, Berlin, Germany
- If We Were Kings*, Adlershof, Berlin, Germany
- Contemporary Fairy Tales*, Five Years, London, England
- M-Family*, Migros Museum, Zurich, Switzerland
- Sport in Contemporary Art*, Kunsthalle Nürnberg, Nuremberg, Germany
- Boxer*, Kunsthalle Tirol, Schwatz, Austria
- 2000 *Domestic Loneliness*, Annet Gelink Gallery, Amsterdam, The Netherlands
- Nachbilder*, Kunsthau Zürich, Zurich, Switzerland
- Air Suisse*, Espace d'Art Contemporain «Halle au Poisson», Perpignan, France

- 1999 *Transfert*, Kunst im urbanen Raum, City of Biel, Switzerland (catalogue)
Attraction, Metronom, Barcelona, Spain
Videos aus der Sammlung, Kunsthaus Zürich, Zurich, Switzerland
D.A.CH., Bengerpark, Bregenz and Semperdepot, Vienna, Austria (catalogue)
Faiseurs d'histoires, Casino Luxembourg, Luxembourg
Heartbreak Hotel, Hotel Beau Rivage, Thun, Switzerland
Missing Link, Kunstmuseum Bern, Berne, Switzerland
1998 *CH - Contemporary Swiss Art*, Ludwig Museum, Budapest, Hungary
Real Fiction, Wigmore Fine Art, London, England (catalogue)
Intimate Strangers, Studio, Budapest, Hungary
Stefan Banz, Cosima von Bonin, Matti Braun, Kunstraum, Kreuzlingen, Switzerland
Freie Sicht aufs Mittelmeer, Kunsthaus Zürich, Zurich, Switzerland and Schirn kunsthalle, Frankfurt, Germany (catalogue)
C'est la vie, Centre d'art contemporain, Bruxelles, Belgium; Centro de Fotografia de la Universidad de Salamanca, Spain; La Biennale de Montréal, Centre international d'art contemporain de Montréal, Canada (catalogue)
Diana 98, Migros Museum at Palais X-tra, Zurich, Switzerland
Nonchalance, Akademie der Künste, Berlin, Germany (catalogue)
Mütter, ihr habt's ja so gewollt, ACC Galerie, Weimar, Germany
Dog Days Are Over, Suisse Institute, Paris, France
1997 *Disaster and Recovery*, Swiss Institute, New York, USA
gross & KLEIN. Eine Ausstellung zum Mass aller Dinge, Museum für Gestaltung, Zurich, Switzerland
Someone else with my fingerprints, Galerie Hauser & Wirth, Zurich, Switzerland
Nonchalance, CentrePasquArt, Biel, Switzerland (catalogue)
Alpenblick - Die zeitgenössische Kunst und das Alpine, Kunsthalle Wien, Vienna, Austria (catalogue)
7th International Video Week, St. Gervais, Geneva, Switzerland
1996 *Les plaisirs et les ombres*, Fondation pour l'architecture, Bruxelles, Belgium (catalogue)
Colorrealism - Photography enters the third millennium, Galleria Photology, Milan, Italy
Hello World. Global Places - Private Spaces, Museum für Gestaltung, Zurich, Switzerland
Sommerlust, Galerie Urs Meile, Lucerne, Switzerland
1995 *Sockel*, Sponsored Booth, Art Cologne, Germany (ars futura Galerie, Zurich)
1994 *Bad zur Sonne*, Steirischer Herbst, Graz, Austria (catalogue)
Mixbild, Galerie Esther Schipper, Cologne, Germany
Soirée Blanche, Shedhalle, Zurich, Switzerland
1993 *Ieder kind is van marmer*, Bloom Gallery, Amsterdam, Switzerland
Cocktail, Galerie Urs Meile, Lucerne, Switzerland

PUBLIC WORKS

- 2011 *Phare avant*, Parking "Obere Schüsspromenade," City of Biel, Switzerland
2009 *Alternative*, Alternative Bank ABS, Olten, Switzerland
2008 *L'avenir du mystère*, Roche Diagnostics AG, Rotkreuz, Switzerland
2005 *À la recherche*, art-in-architecture, Public Library Baselland, Liestal, Switzerland (publication)
2001 *Windows*, art-in-architecture, ROCHE Manager Education Center, Buonas, Switzerland (catalogue)
1998 *Echos*, art-in-architecture for the custodial jail and the Court Administration, Grosshof Kriens, Lucerne, Switzerland (publication)

THEATER & PERFORMANCES

- 2002 *Pferdpauschen* (with Donghua Li), Württembergischer Kunstverein, Stuttgart, Germany, November 9
Muhammad Ali. A Play, A Production of the Lucerne Theatre at the Kunstmuseum Luzern, Lucerne, Switzerland, April 5 & 7
2000 *Das Auge des Bildes. Eduard Castre's Bourbaki Panorama and Jeff wall's Restoration*, Performance, Luzerner Theater, UG, Lucerne, Switzerland, October 12

SELECTED EXHIBITIONS AND EVENTS AS A CURATOR

- 2015 *Louis Michel Eilshemius (1864-1941): Peer of Poet-Painters*, KMD - Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Cully, Switzerland
Thomas Locher, *Doors*, KMD - Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Cully, Switzerland
The Possible is in the Mind, Gea Casolaro, Robert Filliou, Cildo Meireles, Blanche Perrelet Fiaux,

- 2014 KMD – Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Cully, Switzerland
 Jérôme Hentsch, *Témoin de chambre vide / L'art mâle à voir fissa* – Erwin Hofstetter, *Avoir la larme facile*, KMD – Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Cully, Switzerland
One Wind to Another: Sven Daigger Talks to Marcel Duchamp's Moth King (Sven Daigger im Windgespräch mit Marcel Muchamps Mottenkönig), Musik: Sven Daigger; Text: Katharina Uhl; Idee: Caroline Bachmann and Stefan Banz, KMD – Kunsthalle Marcel Duchamp, Cully, Switzerland
- 2013 Aldo Walker, *Logotyp*, Musée d'art modern et contemporain (MAMCO), Genève
 Peter Stauss, *Sermon sur la montagne*, Kunsthalle Marcel Duchamp, Cully, Switzerland
 Armen Eloyan, *Cuckoo Clock*, Kunsthalle Marcel Duchamp, Cully, Switzerland
- 2012 Haegue Yang, *Roll Cosies*, Kunsthalle Marcel Duchamp, Cully, Switzerland
 Herbert Distel, *Cuckoo's Egg / Cadeau empoisonné*, Kunsthalle Marcel Duchamp, Cully, Switzerland
 Cildo Meireles & Antoni Muntadas, *Salt & Sugar ... No Sugar, No Salt*, curated by Vicente Todolí, Kunsthalle Marcel Duchamp, Cully, Switzerland
- 2011 Norbert Bisky, *A Retrospective. Ten Years of Painting*, Kunsthalle Marcel Duchamp, Cully, Switzerland
 Ai Weiwei, *Sunflower Seeds*, Kunsthalle Marcel Duchamp, Cully, Switzerland
 Also Walker, *Envelope*, Kunsthalle Marcel Duchamp, Cully, Switzerland
- 2010 Maria Taniguchi, *Y'a le feu au lac*
 Ecke Bonk, *50cc eau de Forestay, 110gr Auer von Welsbach ... et quelques rayons cosmiques*
Marcel Duchamp and the Forestay Waterfall, Symposium – Concert – Exhibition, Forestay Waterfall, Bellevue/Chexbres, Salle Davel, Galerie Davel 14, Kunsthalle Marcel Duchamp, Cully
- 2008 *Marcel Duchamp, Ready-made malheureux*, BxB, Cully, Switzerland
- 2005 *Shadows Collide With People*, Swiss Pavilion, Biennale Venice, Italy
Jet d'eau, Studenten der ESBA Genf, Kunsthalle Palazzo, Liestal, Switzerland (with Claude Sandoz and Peter Roesch)
- 1997 *Francis Picabia, Fleurs de chair, fleurs d'âme*, Galerie Hauser & Wirth, Zurich, Switzerland (catalogue)
- 1995 *Kunstszene Schwyz (im Kabinett: Donald Judd)*, Arth am See, Switzerland (catalogue)
Der Alb verlässt das Lager, Werke aus der Sammlung der Stadt Zürich, Stadthaus Zürich, Zurich, Switzerland
- 1993 *Heimo Zobernig*, Kunsthalle Luzern, Lucerne, Switzerland
Water, Kubinski Gallery, New York, USA
Cocktail, Galerie Urs Meile, Luzern (with Urs Meile)
- 1992 *Der Anbau des Museums – Jacques Derrida, Wada Jossen, Theo Kneubühler, Harald Szeemann*, Kunsthalle Luzern, Lucerne, Switzerland (Publication: Artis 5/92)
Larry Clark. With an Intervention by Günther Förg (in collaboration with Jean Christophe Ammann), Kunsthalle Luzern, Lucerne, Switzerland
 Abigail Lane, Cathy de Monchaux, Vincent Shine, Kunsthalle Luzern, Lucerne, Switzerland
Kunsthalle Luzern at the Unfair I, Cologne, Germany
Besuch in S., Beusch-Cassani, with Friedrich Kittler, Heidi Grundmann and others (in collaboration with Radio DRS 2 (catalogue and CD), Kunsthalle Luzern, Lucerne, Switzerland)
- 1991 *Autoritratto del Blu in Prussia/Johannes Gachnang*, with Georg Baselitz, Marcel Broodthaers, On Kawara, Sigmar Polke, Per Kirkeby and others, Kunsthalle Luzern, Lucerne, Switzerland (catalogue)
Urs Frei, Kunsthalle Luzern, Lucerne, Switzerland (catalogue)
Art Twins. Christine und Irene Hohenbüchler, Patricia und Marie-France Martin, Doug und Mike Starn, Jan und Koen Theys/Paolo Bianchi, Kunsthalle Luzern, Lucerne, Switzerland
- 1990 *Reuss, Künstler aus Luzern*, Atelier-Kollektiv, Wuppertal, Germany (catalogue)
Die Milchstrasse, Theo Kneubühler and Rolf Winnewisser, Kunsthalle Luzern, Lucerne, Switzerland (catalogue)
Jean-Frédéric Schnyder/Peter Bläuer, Kunsthalle Luzern, Lucerne, Switzerland
Niele Toroni/Harald Szeemann, Kunsthalle Luzern, Lucerne, Switzerland (catalogue) 1989
Lettre d'image par Aldo Walker, Helmhaus Zürich, Zurich, Switzerland (catalogue)
- 1988 *Vater und Sohn, Roesch, Walker und Winnewisser*, Kulturpanorama, Lucerne, Switzerland (catalogue)
Peter Maier, Apoge, Raum für Aktuelle Schweizer Kunst and Galerie Apropos, Lucerne, Switzerland (catalogue)
- 1987 *Ugo Rondinone*, Raum für Aktuelle Schweizer Kunst, Lucerne, Switzerland
Theo Kneubühler, Der Stuhl, Reading, Raum für Aktuelle Schweizer Kunst, Lucerne (publication)
Herrlich öde, einsame Gegend, Hans Emmenegger – Ein Maler zwischen Böcklin und Hodler, Kunstmuseum Luzern (exhibition team, catalogue)
- 1986 *Rolf Winnewisser, Prossima volta in due volupta'*, Galerie Prosart, Lucerne, Switzerland (publication)

SELECTED TEXTS ON ART

- 2014 “Ein sentimentaler Künstler,” in *diskursive 2*, Luzern 2014, p. 14–37.
 “Arnold Böcklin, *The Isle of the Dead*,” in Emilio Fantin, Luigi Negro, Giancarlo Norese, Cesare Pietroiusti,

- Luigi Presicce (eds.), *It's Always the Others Who Die*, KMD - Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Cully / Verlag für moderne Kunst, Nuremberg 2014, pp. 59-77.
- 2013 "Joseph Beuys - Das Schweigen von Marcel Duchamp wird überbewertet: Ein Missverständnis," in Caroline Bachmann und Stefan Banz, *Das Schweigen der Junggesellen*, Nuremberg 2014, pp. 85-97.
- 2011 "Marcel Duchamp / Louis M. Eilshemius, *Étant donnés: An Afterword*", in Jeff Wall, *Marcel Duchamp: Étant donnés*, Nuremberg, pp. 42-49.
- "Introduction in Norbert Bisky - *A Retrospective. Ten Years of Painting*, Verlag für moderne Kunst, Nuremberg / Kunsthalle Marcel Duchamp, Cully, Switzerland, pp. 8-19.
- "Investitionen. Geld, Wert, Qualität. Im Gespräch mit Hinrich Sachs," in Hinrich Sachs, *Ferien vom ich*, Dumont, Cologne, pp. 185-198.
- "'da battle for the past is for da future'. Im Gespräch mit Hinrich Sachs," in Hinrich Sachs, *Ferien vom ich*, Dumont, Cologne, pp. 93-114.
- 2010 "Paysage fautif. Marcel Duchamp and the Forestay Waterfall," in Stefan Banz (ed.), *Marcel Duchamp and the Forestay Waterfall*, JRP Ringier, Zurich, pp. 26-57.
- 2008 "Kunst in der Provinz - Oder kann ein Walliser Künstler Shooting Star werden?," in *Schweizer Kunst*, 2/08, pp. 8-9 (deutsch), 26-27 (français), 46-47 (english).
- "Bellevue. Lavaux, le forestay et Marcel Duchamp," in *Journal du MCBA*, N°1, Lausanne, Juillet 2008, pp. 4-5.
- "WIWI.R.," in Rolf Winnewisser, *Retrospektive*, Aargauer Kunsthau Aarau, Switzerland, pp. 153-154.
- "Was ist gute Kunst?," in *s/w*, Visarte Bern Nr. 2/08, p. 2.
- "The continuing story ..., Interview with Oliver Kaiser," in *Business Guide*, no. 3, May-June, pp. 20-21.
- 2007 "Warum nicht der Niesen, Monte Rosa? Das ist das Leben!" (About Marcel Duchamp), in *Top of Central Switzerland. Zeitgenössische Kunst aus der Zentralschweiz*, edited by Peter Fischer, Christoph Lichtin and Susanne Neubauer, Kunstmuseum Luzern 2007, pp. 32-40
- 2006 "Vorwort," Prix Meret Oppenheim 2001-2002, *Bundesamt für Kultur, Berne, Switzerland and Kunst-Bulletin*, Zurich, Switzerland, pp. 3-4.
- 2005 "Szenarios for invisible stories, Stefan Banz in conversation with Marco Poloni," in Marco Poloni, *Passengers*, Verlag für moderne Kunst, Nuremberg, Germany, pp. 142-179.
- "Heinz Norbert Jocks im Gespräch mit dem Kurator des Schweizer Pavillons Stefan Banz über Ingrid Wildi, Gianni Motti, Shahryar Nashat und Marco Poloni," in *Kunstforum International*, Cologne, Germany, Bd. 177, pp. 182-185.
- 2004 "'da battle for da past is for da future'", Stefan Banz und Hinrich Sachs im Gespräch, in Hervé Laurent (ed.), *Art Suisse*, Berne, Switzerland, pp. 65-80.
- "Hitzfeld, Dortmund; Duchamp, Etant donné, Sven Duehl sprach mit dem Schweizer Künstler Stefan Banz," in *Kunst und Sport II, Kunstforum International*, Cologne, Germany, Bd. 170, pp. 118-129.
- 2003 "'Ich mag heute keine Gespenster sehen, Friedrich Dürrenmatts Midas oder die Schwarze Leinwand,'" in *Text und Kritik*, Zeitschrift für Literatur, Germany, Heft 50/51, Neufassung, pp. 216-221.
- "Komplexes System Kunst 2003," in *Fink Forward*, Kunsthau Glarus, Switzerland and Edition Fink, Zurich, Switzerland, pp. 163-172.
- 2002 "Blindsein und Sehen. Zu den Arbeiten von Nils Nova," in *Nils Nova*, Kunstmuseum Luzern, Lucerne, Switzerland, pp. 9-11.
- 2001 "Flucht aus der Zeit. Friedrich Glauser und Dada," in *Aufbruch ins 20. Jahrhundert. Über Avantgarden*, *Text und Kritik*, Germany, Zeitschrift für Literatur, Sonderband, pp. 248-250, pp. 48-50.
- "Gregor Schneider und Maurizio Cattelan," in *Kunst-Bulletin*, Zurich, Switzerland, 7/8, Juli-August, p. 18-19.
- "Näher an der Wirklichkeit. Muhammad Ali, Frank Zappa, Bruce Nauman," in *Kunstforum International*, Cologne, Germany, Band 155, p. 87-98.
- 2000 "Die Erotik von Herzog & de Meuron," in *Neue Luzerner Zeitung*, Lucerne, Switzerland, May 12, p. 46.
- "Mann und Weib. Zu den Skulpturen von Rudolf Blättler," in Rudolf Blättler, Benteli, Berne, Switzerland, pp. 123-130.
- "Der Verdacht durchdringt die Oberflächen. Boris Groys' Unter Verdacht," in *Neue Luzerner Zeitung*, Lucerne, Switzerland, May 20, p. 46.
- "Boris Groys - Unter Verdacht," in *Kunst-Bulletin*, Zurich, Switzerland, No. 6, p. 63.
- "Über Luzern und Barbara Mundel," in *Luzerner Theater Magazin*, Lucerne, Switzerland, 01/00, p. 16.
- 1999 "re public, To be trashed - The New Adventure in Switzerland," *Verlag Saiten*, St. Gallen, Switzerland, pp. 72-73.
- "Das Missverständnis der Fotografie," in *Missing Link, Menschenbilder in der Fotografie*, Kunstmuseum Bern, Berne, Switzerland pp. 29-31.
- "Stefan Banz - Dieses Echt, es ist ein ganz seltsames Wort, Ein Gespräch von Thomas Wulffen," *Kunstforum International*, Cologne, Germany, Bd. 145, pp. 266-277.
- "Der Anbau des Museums," *Kunstforum International*, Cologne, Germany, vol. 145, pp. 134-144.
- "Komplexes System Kunst," in *Kunstklasse*, Publikation der Höheren Fachklasse für Bildende Kunst, Schule für Gestaltung, Zurich, Switzerland, pp. 43-49.
- 1998 "Inmitten der Dinge und im Zentrum von Nichts. Stefan Banz im Gespräch mit Hans-Ulrich Obrist," in *Apartment Show. Kunst in privaten Räumen*, Edition Fink, Zurich, Switzerland, pp. 35-48.

- 1997 "Au coeur des choses mais au centre de rien. Entretien avec Hans-Ulrich Obrist," in *Transit*, Centre National des Arts plastiques, Paris, France.
 "Am hellichten Tag, Interview mit Bice Curiger & Jacqueline Burckhardt," in *Artis* 5/97, Berne, Switzerland
 "Ich arbeite eigentlich immer an der Grenze des Möglichen. Interview mit Iwan Wirth," in *Artis* 4/97, Berne, Switzerland.
 "Logik der Sammlung und Wahrheit in der Fotografie. Interview mit Boris Groys," in *Artis* 3/97, Berne, Switzerland.
 "Die Unabhängigkeit des Francis Picabia. Interview mit Olga Picabia und Pierre Calté" (with Hans Ulrich Obrist), in Francis Picabia, *Fleurs de chair, fleurs d'âme*, Galerie Hauser & Wirth, Zurich, Switzerland.
 "Delta X. Interview mit Hans Ulrich Obrist," in *Artis* 2/97, Berne, Switzerland.
 "Man soll nicht immer sagen, Künstler sind harmlos und Militärtechniker sind wahre Helden. Interview mit Friedrich Kittler," in *Artis* 1/97, Berne, Switzerland.
- 1996 "Realitätsverschiebung, Suspense und Interaktion," in Stefan Banz, *Dive*, Offenes Kulturhaus, Linz, Austria
 "Zwei Glasscheiben, Sockel, Bad, Gras. Vier Werkbeschreibungen," in Stefan Banz, *Dive*, Offenes Kulturhaus, Linz, Austria.
- 1995 "Kunstszene Schwyz 1995," in *Kunstszene Schwyz 1995*, Arth am See, Switzerland.
- 1994 "Investitionen. Ein Gespräch mit Hinrich Sachs," in *Spuren*, no. 44, Hamburg, Germany.
 "Das Dilemma der Kriterien," in *Artis*, Oct./Nov. 1994, Berne, Switzerland.
- 1993 "Die Auflösung der Medien im elektronischen Raum," in *Transit I*, Innsbruck, Austria.
- 1992 "Mal mal auf Teppich," in *Bruno Müller-Meyer*, Galerie Urs Meile, Lucerne, Switzerland.
 "Der Anbau des Museums," in *Artis* 5/92, Berne, Switzerland.
 "Was sich am Rand zeigt, das kann kein Bild vorwegnehmen. Ein Interview mit Theo Kneubühler," in *Artis* 5/92, Berne, Switzerland.
 "Besitz durch freie Aktionen ersetzen – Machet den Zaun nicht zu weit. Einige Fragen an Harald Szeemann, deren Antworten in Sevilla geblieben sind," in *Artis* 5/92, Berne, Switzerland.
 "Kunsthalle Luzern," in *Artis* 3/92, Berne, Switzerland.
- 1991 "Marlene Dumas," in *Noema*, Art Magazine, no. 5, Salzburg, Austria.
 "Ein plumper, zweifarbiger, zusammengenähter Sack," in *Urs Frei*, Kunsthalle Luzern, Lucerne, Switzerland.
- 1989 "General Idea," in *Artscribe*, November–December, London, England.
 "Ein trockenes Brechen der Regentropfen," in *Lettre d'image par Aldo Walker*, Helmhaus Zurich, Switzerland.
 "Die Spur des Schmieds führt zum Zimmermann," in Rolf Winnewisser, *Maptrap*. Wiwi.R, Kunstmuseum Solothurn, Switzerland.
- 1988 "Martin Kippenberger," in *Noema*, Art Magazine, no. 20, Salzburg, Austria.
 "Lawrence Weiner," in *Noema*, Art Magazine, no. 18/19, Salzburg, Austria.
 "Hans Emmenegger. Herrlich öde, einsame Gegend," in *Kunst-Bulletin* 1/88, Berne, Switzerland.
- 1987 "Rolf Winnewisser," in *Noema*, Art Magazine, no. 12/13, Salzburg, Austria.

SELECTED LECTURES, PAPERS, AND TALKS:

- 2015 *Louis Michel Eilshemius: Peer of Poet-Painters*, Michael Rosenfeld Gallery, New York, September 26.
- 2014 *Marcel Duchamp: Étant donnés*, Alpineum, Produzentengalerie, Luzern, January 18.
Ein sentimentaler Künstler, lecture at «diskursive II», *Tatort*, Luzern, Switzerland, April 29.
- 2013 *Kunsthalle Marcel Duchamp*, Musée d'art modern et contemporain (MAMCO), Genève, , Switzerland, May 12.
- 2012 *Paysage fautif: Marcel Duchamp and the Forestay Waterfall*, Städtische Galerie im Lenbachhaus, Kunstbau, München, Germany, May 8.
- 2010 *Paysage fautif: Marcel Duchamp and the Forestay Waterfall*, Salle Davel, Cully, , Switzerland, May 8.
- 2008 *Le Forestay, le Lavaux et Marcel Duchamp*, Hochschule für Kunst und Design, Luzern, Switzerland, Dezember 18.
- 2003 *Komplexes System Kunst*, Kunsthau Glarus, Glarus, Switzerland, April 28.
- 2002 *i built this garden for us*, Fotomuseum Wintherthur, Switzerland, Oktober 26.
- 2001 *Kunst und Qualität*, Höhere Schule für Gestaltung, Zurich, Switzerland, January 4.
Der Künstler und das Museum, Kunsthau Zürich, Zurich, Switzerland, March 10.
- 2000 *Echos*, Vortrag in der Reihe Herzblut, Neues Museum, Bauhaus-Universität und ACC Galerie, Weimar, Germany, June 7.
- 1999 *Der Anbau des Museums*, Universitätsgesellschaft Erfurt, January 18, and Bauhaus-Universität, Weimar, Germany, January 19.
i built this garden for us, Schule für Gestaltung, Zurich, Switzerland
a shot away some flowers, Nachtsalon, Luzerner Theater, Luzern, Switzerland, November 6.
Echos, Schule für Gestaltung, Basel
- 1996 *Realitätsverschiebung, Suspense und Interaktion*, Schule für Gestaltung, Luzern, Switzerland, and Schule für Gestaltung, Zurich, Switzerland.

- 1994 *Das Dilemma der Kriterien*, Museum für Völkerkunde, Hamburg, Germany, June, and Höhere Schule für Gestaltung, Kunsthof, Zurich, Switzerland, July 5.
- 1993 *Diego Velazquez' Las Meninas*, Schule für Gestaltung, Basel, Switzerland.
Kunsthalle Luzern, Schule für Gestaltung, Luzern, Switzerland.
- 1992 *Parasitäre Randerscheinungen*, Besuch in S., Cognac, France, June 20
Die Auflösung der Medien im elektronischen Raum, Transit, Innsbruck, Germany, Oktober 24.
- 1991 *Responding Talk*, Stillstand Switches, Shedhalle Zurich, Switzerland, June 15.
Serendipity, Schule für Gestaltung, Zurich, Switzerland, June 22.
- 1990 *Eine Aussparung von Wasser im See*, VHS Wuppertal, Germany, September 5.
Caspar David Friedrich, Das Grosse Gehege, Kunsthistorisches Seminar, Zurich, Switzerland.

SELECTED AWARDS AND GRANTS

- 2007 Werkbeitrag Stadt & Kanton Luzern, Lucerne, Switzerland (with Caroline Bachmann)
- 2006 Artist-in-Residence, Studio and Apartment, Galerie Urs Meile, Beijing (with Caroline Bachmann)
- 2002 Half-year grant of the Stiftung Landis & Gyr (Zug) in Berlin, Germany
- 2001 Most beautiful Swiss Book 2000, Award for the design of the book "Rudolf Blättler, *Mann und Weib*," Benteli Verlag, Berne, Switzerland
- 2000 Recognition Award of the City of Lucerne (Anerkennungspreis der Stadt Luzern), Lucerne, Switzerland
 Most beautiful Swiss Book 1999, Award for the twin books "stefan banz, *i built this garden for us*" and "a shot away some flowers," Edition Patrick Frey, Zurich, Switzerland
- 1999 Manor Art Prize 2000, Lucerne, Switzerland
- Werkbeitrag Stadt & Kanton Luzern, Lucerne, Switzerland
- 1993 1. Preis für Plakat, *5 Jahre Kulturkalender*, Luzern

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